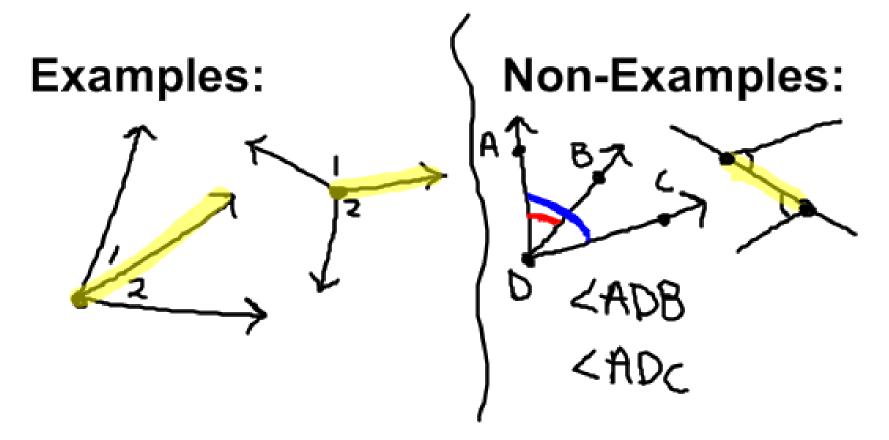
# 1 - 5 Angle Relationships

adjacent angles: two angles that the lie in the same plane, have a common vertex and common side, but no common interior points

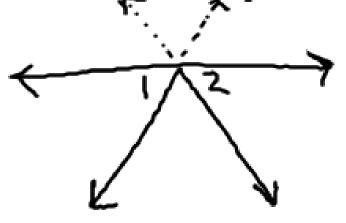


# vertical angles: 2 nonadjacent angles formed by 2 intersecting lines

**Examples:** 

\[
 \frac{1}{2} \\
 \frac{1}{3} \\

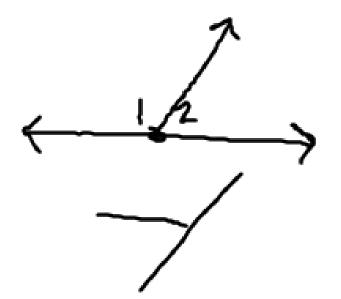
Non-Examples:



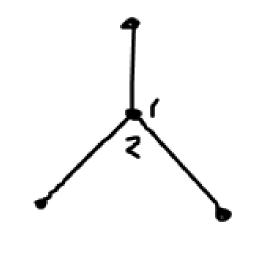
# linear pair: 2 odjacent angles whose noncommon sides are opposite rays



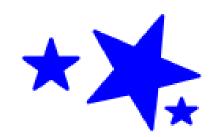
### **Examples:**



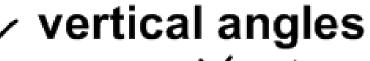
## Non-Examples:



#### Ex:



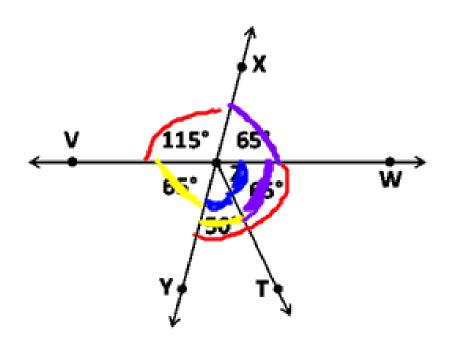
a.) name two obtuse



LYSX ZWZY

b.) name two acute adjacent angles

YAST TLSM

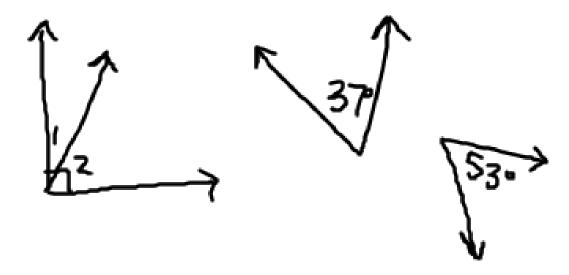


# complementary angles:



2 angles with sum of 90

## **Examples:**

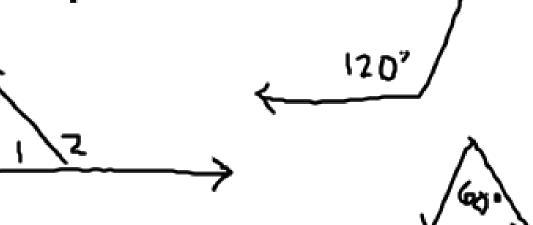


# supplementary angles:

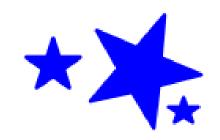


2 angles with sum of 180°

Examples:



Ex: Find the measures of two complementary angles if the difference in the measures of the two angles is 12.



$$(90-x)$$
  $= (x)$   
 $-90-x$   $= 120$   
 $-90-x$   $= -78$   
 $-90-x$   $= -78$   
 $= 39$ 

Ex: The measure of an angle's supplement is 44 less than the measure of the angle. Find the measure of the angle and its supplement.

$$\begin{array}{c} x \\ x-44 \\ \hline 112^{\circ} \\ 68^{\circ} \\ \end{array}$$

$$\begin{array}{c} x + x-44 = 180 \\ 2x-44 = 180 \\ + x4 + 44 \\ \hline 2x = 224 \\ x = 112 \\ \end{array}$$

$$\begin{array}{c} x + x - 44 = 180 \\ + x + 44 \\ \hline 2x = 224 \\ \hline 2x = 112 \\ \end{array}$$

perpendicular: lines that form



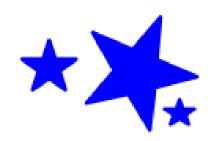
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right angles

1.) Perpendicular lines intersect to form

<u>four right angles</u>.

2.) Perpendicular lines intersect to form congruent adjacent angles.

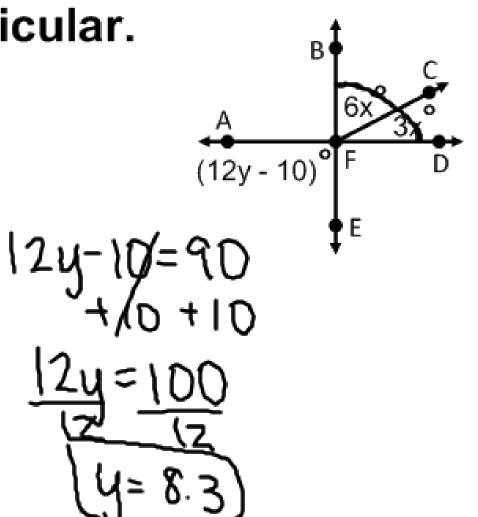


3.) <u>Segments</u> and <u>rays</u> can be perpendicular to lines or to other <u>segments</u> and <u>rays</u>.

4.) Don't just assume two lines are perpendicular! You need to be given the <u>angle</u> <u>measures</u> or a <u>right angle symbol</u>.

Ex: Find x and y so that BE and AD are perpendicular.

$$4x + 3x = 90$$
 $9x = 90$ 
 $x = 10$ 





#### Homework:

p.42 #11-21 odd, 27, 28, 29